

CALENDAR

Wednesday, February 11

10:00 A Bible Study

Thursday, February 12

10:00 A Bible Study

Friday, February 13

9:30 A Yoga

11:30 A LLL Potluck

Sunday, February 15

8:30 A Common Grounds

Café Open

9:15 A Sunday School

10:30 A Worship Service

Tuesday, February 17

9:30 A Yoga

11:00 A Shrove Tuesday
Pancakes

Wednesday, February 18

10:00 A Bible Study

6:30 P Choir Rehearsal

Thursday, February 19

10:00 A Bible Study

Friday, February 20

9:30 A Yoga

Sunday, February 22

8:30 A Common Grounds

Café open

9:15 A Sunday School

10:30 A Worship Service

4:00 P Belles Rehearsal

5:00 P Youth

Tuesday, February 24

9:30 A Yoga



LLL Potluck

Friday February 13, 11:30 A

Please bring a side, salad or
dessert to share.

Contact the office to sign
up!!

Entertainment provided by
Dr. Alissa Rowe
and Melvin Hale

LOOKING AHEAD

March 1, 3:30 P: Church Council Meeting
for Committee Chairpeople

March 19: LLL trip to eat at the Francis

March 20, 7:30 P: LSU A Capella Choir and Symphony pre-
sent Haydn's *Lord Nelson Mass*

March 29: Palm Sunday

April 2, 6 P: Maundy Thursday

April 3, 6 P: Good Friday Service

April 5: Easter Sunday

April 16: LLL River cruise

April 16: LSU Gospel Choir Concert

April 19: Quarterly Business Meeting

Broadmoor Baptist Bulletin

find your place

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Broadmoor Baptist Church, Baton Rouge, LA

www.broadmoorbaptist.com

Broadmoor Baptist Church

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Baton Rouge, LA 70815

Church Office: (225) 927-5454

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Website: www.broadmoorbaptist.com

Entire Congregation

Ministers

Dr. Leonard Ezell

Senior Pastor

Bobby Rayburn

Associate Pastor of Young Families

Dr. Alissa Rowe

Director of Music and Worship

Felicia Mullen

Business Manager

Katie Gilley

Administrative Assistant

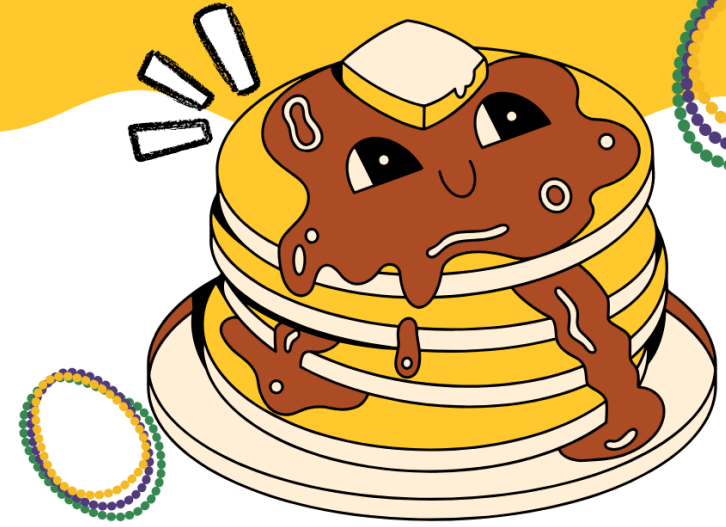
Melvin Hale

Organist

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Shrove Tuesday Pancakes

February 17
11:00 a.m.



Ash Wednesday Self-Guided Service

12P-2P

BBC Sanctuary

A Service Identifying with Christ on His Journey,
Even to the Cross

H H A T S

Where I grew up in church, we celebrated Christmas and Easter. All other Sundays were just *Sundays*. We didn’t celebrate the seasons of Advent prior to Christmas, and we didn’t observe the season of Lent, beginning with Ash Wednesday, prior to Easter. There were three reasons for our “dumbed down” liturgical calendar. First, no one had ever heard of Advent and Lent. Perhaps it was because few in our congregation had a post-grade school education, and the pastor, himself, had no formal theological training. Likely, the church had not been exposed to broader cultures, religions, and traditions. Second, if anyone had heard of these “extra” traditions preceding Christmas and Easter, then to celebrate them would have felt “too Catholic.” (By the way, I was aware of only one Catholic church near my hometown within a region of over 100,000 in population – a tiny church at that.) Third, my congregation would not have appreciated the reasons for celebrating Advent and Lent. Jesus had already been born, had died, and resurrected. What else was necessary? Therefore, joining those like Mary, Joseph, Simeon, and Anna on the journey to Christ’s birth, and then joining Jesus on his distressing journey toward the cross were not concepts considered efficacious and essential. In fact, the extent of our “Christian spiritual journey” was simply about praying the sinner’s prayer to secure our passage in the afterlife, and then learning how to live in such a way as to stay within the good graces of an judgmental God.

In a way, they were right: all those things had already been accomplished. It’s a rather “historical” understanding of the Christian journey; and the scope of our journey was to be reminded of our guilt for the pain we caused Jesus, nailing him to a cross. I suppose that guilt was the goal of both holidays: to ensure that we all felt sufficiently guilty for having killed Jesus and on Christmas, for denying the “holy parents” room in our “inn.” Somehow, neither of these occasions prompted us to apply the lessons to modern-day injustices and current practices of exclusion. So, what was the role of the preacher on these annual holidays? It was for the preacher to describe the “feelings of pain” so vividly that our guilt-ridden congregation left services having re-committed never to hurt Jesus like that again. Surely there is more to it!

I am thankful we at BBC recognize and include a variety of perspectives and dimensions to these, the holiest observances of our Christian calendar! Lent is approaching, starting with Ash Wednesday. It is one the most important observances because it calls Christians to face their mortality, much like Christ became aware of his own. It focuses our priorities, our personal and collective mission, and reminds us that, because we are finite, the time to live – to speak, act, love and serve – is *now*. And yes, let us no longer hurt or exclude Jesus.

Dr. Ezell

Choral Interns at Broadmoor Baptist Church

The Choral Internship Program at Broadmoor Baptist Church is a vibrant partnership that enriches both our congregation and the young musicians who serve alongside us. This mutual relationship strengthens the worship life of our church while offering invaluable training and mentorship to emerging church musicians. Our choral interns support this ministry through faithful participation in weekly rehearsals, services, and special performances.

Beyond singing with the Sanctuary Choir, the interns take on meaningful leadership roles. They perform solos and small ensemble pieces, assist in rehearsing the choir, lead congregational hymn singing, and occasionally conduct the choral anthem in worship. Broadmoor Baptist Church is grateful for the gifts, dedication, and joyful spirit these interns bring to our worship each week. Their presence strengthens our choir, enriches our congregation, and helps shape the next generation of church musicians for God’s glory.

Meet Two of Our 2025–2026 Choral Interns



Layla Battley is a fifth-year Vocal Performance major at LSU and a native of Baton Rouge. A graduate of Baton Rouge Magnet High School, Layla comes from a deeply musical Christian family and names her late father, Minister Pierre Battley Sr., as her greatest inspiration. At LSU she has been active in the Tiger Glee Club, Gospel Choir, Bella Voce Treble Choir, and the LSU A Cappella Choir, performing across the United States and international-

ly. Layla dreams of becoming a world-renowned singer who inspires others through both artistry and service.



Hutton Tate Stiller is a classically trained vocalist from Fort Worth, Texas, pursuing a Master of Music in Vocal Performance at LSU. After graduating from Timber Creek High School, she earned a Bachelor of Music degree from the Eastman School of Music in Rochester, New York. Passionate about opera and music education, Hutton hopes to inspire young singers as a future professor or educator while continuing

to perform. Beyond music she enjoys painting, sports, fitness, and time with friends.

MINISTRY OUTREACH

Home from Hospital

Jim Dasch
Frances Henry

Our Lady of the Lake

Valerie Barnes

Baton Rouge General– Midcity

Larry Davis

Ollie Steele Burden

Pat Henley

Southeast Ministries

Our neighborhood food bank appreciates gifts of basic hygiene items, including bar soap, toothpaste, toothbrushes and deodorant.

Affinity Groups

We have started to get groups for Affinity Groups. So far We have a Cooking with Bobby, our Average Church Band (David Mullen), cyber security (Jeff Patton), basic sign language (Janelle Teekel), genealogy (Jim Findley), and embroidery (Katie Gilley). If any of these interest you, sign up on sheets outside the sanctuary or in the church office.

OMG

The last Wednesday of the month

February 25, 10:15 AM

La Madeleine on Jefferson Hwy.

A time of fellowship and devotional for the men of Broadmoor Baptist and their friends. No need to sign up just SHOW UP!