

encounters on the road to the cross

March 29, 2026

GATHER...TO WORSHIP AND PRAISE

Welcome and Sharing of the Peace Dr. Leonard Ezell

Invitation to Worship

Prelude *The Heavens Declare the Glory of God* arr. Valerie W. Stephenson
Belles et Beaux and Lillian Duvall, trumpet

*Call to Worship (adapted from Psalm 118) Dr. Alissa Rowe

Leader: Give thanks to the Lord, for He is good; His steadfast love endures forever.

Congregation: Hosanna to God, Hosanna in the highest!

Leader: Let Israel say, "His love endures forever!" and all who fear God say, "His love endures forever!"

Congregation: Hosanna to God, Hosanna in the highest!

Leader: With the Lord on our side, what can we fear? What can humankind do?

Congregation: Hosanna to God, Hosanna in the highest!

Leader: We shall triumph over those who surround us and stand in confidence in the Lord, our God!

Congregation: Hosanna to God, Hosanna in the highest!

Leader: The Lord is our strength and our might. The Lord has become our salvation!

Congregation: Hosanna to God, Hosanna in the highest!

Hosanna to God, Hosanna in the highest!

*Hymn #172 *Hosanna, Loud Hosanna* ELLACOMBE

*Invocation Bobby Rayburn

GATHER...TO WELCOME THE CHILDREN

The children are invited forward for the children's sermon.

Hymn #603 *Jesus Loves Me* CHINA

**Jesus loves me this I know! For the Bible tells me so;
little ones to Him belong; they are weak, but He is strong.
Yes, Jesus loves me, yes, Jesus loves me,
Yes, Jesus loves me, the Bible tells me so.**

Children's Sermon Bobby Rayburn

Prayer of Affirmation Bobby Rayburn and Dr. Ezell
(see insert)

Choral Praise *The Heavens are Telling* Joseph Haydn
From The Creation
Caelyn Blackwell, Jinxin Fu, and David Mullen, soloists

The heavens are telling the glory of God, The wonder of His is work, displays the firmament; The day that is coming speaks to the day, the night that is gone to following night.

GATHER...TO OFFER OUR GIFTS WITH THANKSGIVING

Offertory Prayer Janelle Teekel

Offertory *He was Despised from Messiah* G. F. Handel
Dr. Lori Bade, soloist, and Melvin Hale, organ

"He was despised and rejected of men, a man of sorrows, and acquainted with grief" (Isaiah 53:3)

*Response Doxology #704 *Glory Be to the Father* MEINEKE

**Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without end.
Amen, amen.**

GATHER...TO HEAR THE GOOD NEWS

Scripture John 12:1-11 Nora Abat

Leader: The word of God for the people of God.

All: Thanks be to God!

Hymn of Reflection #171 *What Wondrous Love Is This* WONDROUS LOVE

Sermon *Jesus Encounters an Extravagant Woman* Dr. Ezell

DEPART...TO SERVE

*Hymn of Response #175 *All Glory, Laud, and Honor* ST. THEODULPH

*Announcements Bobby Rayburn

*Benediction

Leader: Give thanks to God for God is good!

Congregation: God's steadfast love endures forever! Hosanna!

Leader: We go from this place crying out for salvation!

Congregation: Come, save us! Hosanna!

Leader: We go from this place ready to follow Jesus to the garden, the cross, and the tomb.

Congregation: Come, save us! Hosanna!

Leader: We go from this place ready to pay attention as the waving of palms turns to a sentence of crucifixion.

Congregation: Come, save us! Hosanna!

Leader: We go from this place knowing that even in death, God's love endures. Amen

*Postlude *Psalm XIX* Benedetto Marcello
Melvin Hale, organ

*The congregation is invited to stand.

ministry opportunities

Sunday, March 29

Palm Sunday

- 8:30 A Common Grounds Café Opens
- 9:15 A Sunday School
- 10:30 A Worship Service
- 11:30 A Children's Easter Egg Hunt and Lunch
- 5:00 P Youth

Tuesday, March 31

- 9:30 A Yoga
- 10:00 A Quilting

Wednesday, April 1

- 10:00 A *God Said What?* Bible Study
- 6:30 P Choir Rehearsal

Thursday, April 2

Maundy Thursday

- 10:00 A *Scribal Corruption* Bible Study
- 4:00 P Genealogy
- 6:00 P Maundy Thursday Meal and Service

Friday, April 3

Good Friday

Office Closed

- 6:00 P Good Friday Service

Sunday, March 29

Easter Sunday

- 8:30 A Service Around the Cross
- 8:45 A Potluck Breakfast
- 9:30 A Sunday School
- 10:30 A Easter Service

To give online with tithe.ly



STAFF

Dr. Leonard Ezell, *Senior Pastor*
Bobby Rayburn, *Associate Pastor of Young Families*
Dr. Alissa Rowe, *Director of Music and Worship*
Felicia Mullen, *Business Manager*
Katie Gilley, *Administrative Assistant*
Melvin Hale, *Organist*

Deacon Meeting...April 12, following worship.

Youth Fundraiser...April 19, following worship in conjunction with our Quarterly Business Meeting. Meal: Spaghetti, salad and bread. \$10 per plate. Sign up by April 16 at noon.

Dessert Share...April 19, Do you have a dessert you are proud of and want to share? Bring it to our Family Gathering!!

Holy Grill...April 27- May 1, 11 A. Please contact the church office and sign up. We need 3 people each day.

Affinity Groups...Cooking with Bobby, our Average Church Band (David Mullen), cyber security (Jeff Patton), basic sign language (Janelle Teekel) will start April 12 after church, genealogy (Jim Findley) started last week and will run on Thursdays at 4 P through April 9, Modern German and French (Aiden Buyuk), and embroidery (Katie Gilley).

Southeast Ministries...Our neighborhood food bank needs peanut butter and jelly.

Bible Studies...

"God Said What?! Wrestling with Cruelty, Violence, and Vengeance in the Old Testament"

An honest approach to negative images of God.
Wednesdays 10-11 AM in Common Grounds Café

The Scribal Corruption of the Scripture: Wo Changed the Bible and Why?

Starting April 2, Thursday 10-11AM in Common Grounds Café.

How to Join BBC in Membership During Hymn of Response

1. Profession of Faith and Baptism
2. Statement of Faith and Affirmation of Baptism
3. Transfer of Letter of Membership

*Questions? Contact Dr. Ezell or Rev. Rayburn

9755 Goodwood Boulevard
Baton Rouge, Louisiana 70815

(225) 927-5454
www.broadmoorbaptist.com

**EMBRACE LOVE. EMBRACE GRACE.
EMBRACE THE WORLD.**



Prayer of Affirmation

Bobby Rayburn & Dr. Ezell

Leader: Some shout Hosanna

Congregation: Some shout crucify

Leader: Some shout Jesus

Congregation: Some shout Barabbas

Leader: Some wave palms

Congregation: Some shake their fists

ALL: Today we choose...

Leader: Some break bread

Congregation: Some break silence

Leader: Some proclaim Jesus

Congregation: Some deny Jesus

Leader: Some carry the cross

Congregation: Some run from the cross

ALL: Today we choose...

Leader: Some are angry

Congregation: Some rejoice

Leader: Some anoint with costly perfume

Congregation: Some complain at the waste

Leader: Some like the light

Congregation: Some prefer the shadows

ALL: Today we choose...

Leader: Some weep

Congregation: Some conspire

Leader: Some follow

Congregation: Some hide

Leader: Some believe

Congregation: Some betray

ALL: Today we choose...

Leader: To shout for life

Congregation: To follow the cross

Leader: To break bread

Congregation: To hold belief

Leader: To trust love

Congregation: And tell the world

We choose to follow Jesus

Prayer of Affirmation

Bobby Rayburn & Dr. Ezell

Leader: Some shout Hosanna

Congregation: Some shout crucify

Leader: Some shout Jesus

Congregation: Some shout Barabbas

Leader: Some wave palms

Congregation: Some shake their fists

ALL: Today we choose...

Leader: Some break bread

Congregation: Some break silence

Leader: Some proclaim Jesus

Congregation: Some deny Jesus

Leader: Some carry the cross

Congregation: Some run from the cross

ALL: Today we choose...

Leader: Some are angry

Congregation: Some rejoice

Leader: Some anoint with costly perfume

Congregation: Some complain at the waste

Leader: Some like the light

Congregation: Some prefer the shadows

ALL: Today we choose...

Leader: Some weep

Congregation: Some conspire

Leader: Some follow

Congregation: Some hide

Leader: Some believe

Congregation: Some betray

ALL: Today we choose...

Leader: To shout for life

Congregation: To follow the cross

Leader: To break bread

Congregation: To hold belief

Leader: To trust love

Congregation: And tell the world

We choose to follow Jesus

About *He was Despised* from *Messiah*

George Frideric Handel's great work *MESSIAH* is unique among the twenty oratorios written by Handel in that it is the only one which has connection with the Christian religion. In *MESSIAH*, Handel finds most of his text inspiration from the Old Testament, especially from Isaiah and the Psalms. The aria presented today is from the second of three major parts of the work where all texts reference the suffering and death of Christ, finally ending with the well-known "Hallelujah" chorus. The final, third part, is known as the Easter portion of the work and begins with the familiar aria "I Know That My Redeemer Liveth." However, before the resurrection, the suffering of Christ is heard in today's aria and is characterized by a slow, melancholic tone which, through the musical setting, demonstrates the weight of human pain while highlighting abandonment, sorrow, and the lack of value or respect for Him.

Scripture: John 12:1-11 Nora Abat

Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom He had raised from the dead. There they gave a dinner for Him. Martha served, and Lazarus was one of those reclining with Him. Mary took a pound of costly perfume made of pure nard, anointed Jesus's feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. But Judas Iscariot, one of His disciples (the one who was about to betray Him), said, "Why was this perfume not sold for three hundred denarii and the money given to the poor?" (He said this not because he cared about the poor but because he was a thief; he kept the common purse and used to steal what was put into it.) Jesus said, "Leave her alone. She bought it so that she might keep it for the day of My burial. You always have the poor with you, but you do not always have Me."

When the great crowd of the Jews learned that He was there, they came not only because of Jesus but also to see Lazarus, whom He had raised from the dead. So the chief priests planned to put Lazarus to death as well, since it was on account of him that many of the Jews were deserting and were believing in Jesus.

About *He was Despised* from *Messiah*

George Frideric Handel's great work *MESSIAH* is unique among the twenty oratorios written by Handel in that it is the only one which has connection with the Christian religion. In *MESSIAH*, Handel finds most of his text inspiration from the Old Testament, especially from Isaiah and the Psalms. The aria presented today is from the second of three major parts of the work where all texts reference the suffering and death of Christ, finally ending with the well-known "Hallelujah" chorus. The final, third part, is known as the Easter portion of the work and begins with the familiar aria "I Know That My Redeemer Liveth." However, before the resurrection, the suffering of Christ is heard in today's aria and is characterized by a slow, melancholic tone which, through the musical setting, demonstrates the weight of human pain while highlighting abandonment, sorrow, and the lack of value or respect for Him.

Scripture: John 12:1-11 Nora Abat

Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom He had raised from the dead. There they gave a dinner for Him. Martha served, and Lazarus was one of those reclining with Him. Mary took a pound of costly perfume made of pure nard, anointed Jesus's feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. But Judas Iscariot, one of His disciples (the one who was about to betray Him), said, "Why was this perfume not sold for three hundred denarii and the money given to the poor?" (He said this not because he cared about the poor but because he was a thief; he kept the common purse and used to steal what was put into it.) Jesus said, "Leave her alone. She bought it so that she might keep it for the day of My burial. You always have the poor with you, but you do not always have Me."

When the great crowd of the Jews learned that He was there, they came not only because of Jesus but also to see Lazarus, whom He had raised from the dead. So the chief priests planned to put Lazarus to death as well, since it was on account of him that many of the Jews were deserting and were believing in Jesus.